## College of Liberal and Fine Arts

**Department of Fine Arts** 

Even Years/Odd Years/All Years (As necessary)



				FALL				SPRING					SUMMER					
Prefix	Number	Title	W.I.	S'VILLE	WACO	FW	MID	ONLINE	S'VILLE	WACO	FW	MID	ONLINE	S'VILLE	WACO	FW	MID	ONLINE
ARTS	1100	Trans to Univ Studies- Art & DM		X														
ARTS	1301	Art Appreciation		<u>X</u>				<u>x</u>	<u>x</u>				<u>x</u>	<u>X</u>				<u>x</u>
ARTS	1303	Art History I		<u>X</u>														
ARTS	1304	Art History II							<u>X</u>									
ARTS	1311	Design I							<u>x</u>									
ARTS	1312	Design II		<u>X</u>														
ARTS	1316	Drawing I		<u>X</u>														
ARTS		Drawing II							X									
ARTS		Painting I		X														
ARTS		Sculpture I							X									
ARTS		Game Design		X					X									
ARTS		Digital Art I							X									
ARTS		3D Modeling							X (Even Years)									
ARTS		Photography I		<u>x</u>					X X									
ARTS		Introduction to Art Education																
ARTS		Experimental Media Studio							X (Even Years)									
ARTS		Life Drawing		<u>X</u>					A (Evell feals)									
		Art History of America		Δ.					V									
ARTS		Contemporary Movements in Art				-			<u>X</u>							-		
ARTS		Art History (Non Western)																
ARTS						<b> </b>										-		
ARTS		Painting II				<u> </u>			X							<b>!</b>		
ARTS		Sculpture II		<u>X</u>		<u> </u>												
ARTS		Graphic Design				<u> </u>			X (Even Years)									
ARTS		Photography II		X														
ARTS	3362	Digital Illustration I							X									
ARTS	3363	Tradigital Animation I		<u>X</u>														
ARTS	3364	3d Animation I							<u>x</u>									
ARTS	3365	Special Effects and Compositing I							X (Odd Years)									
ARTS		Level Design I		X (Odd Years)														
ARTS		Narrative Film Arts I		<u>X</u>														
ARTS		Printmaking		X (Even Years)														
ARTS		3D Modeling							X (Odd Years)									
ARTS		Individual Problems in Art*																
ARTS		Painting III		X					х									
ARTS		Sculpture III		X					Δ.									
ARTS		Photography III		X														
ARTS		Digital Illustration II		Δ					Х									
ARTS		Tradigital Animation II		х														
ARTS		3d Animation II		Δ.					X									
ARTS		Special Effects and Compositing II							X (Odd Years)					_				
ARTS		Level Design II		X (Odd Years)					X (Odd 1cdis)									
ARTS		3D Rendering and Lighting		X (Even Years)		l —	<del>                                     </del>								-			
ARTS		Narrative Film Arts I		A CETEN TOURS														
ARTS		Interaction Design		X (Even Years)														
ARTS		Advanced Studio Production		X					X									
ARTS		Collaborative Production							_									
ARTS		Post Studio Practice		<u>x</u>														
ARTS		Internship in Art or Digital Media		X					X					X				
ARTS		Art Seminar*																
ARTS		Art/ Digital Media Portfolio Capstone	X	X					X									
								-										<u> </u>
		Tunnaikianina ta Universita Studios in Th																
DRAM		Transitioning to University Studies in Theatre		<u>X</u>		<b> </b>			· ·							<b></b>		
DRAM		Production Crafts Practicum Theater Practicum I				<u> </u>			<u>x</u>							<b>!</b>		
DRAM		Introduction to Theater		X	-	<b> </b>			Y							-		. v .
DRAM		Stagecraft I		X X (Even Years)					X					X				X
DRAM DRAM		Makeup		A (Even Years)		<b>-</b>	<b> </b>		Y (Odd Years)									
DRAM		Acting I		X		<b>-</b>			X (Odd Years)							-		
DRAM		Acting II				<b>-</b>			X							-		
DRAM		Stagecraft II			1	<del>                                     </del>	1		<u>A</u> X (Even Years)						1	-		
DRAM		Voice for the Theater		X (Odd Years)		<del>                                     </del>	<del>   </del>		A (Even rears)							<del>                                     </del>		
DRAM		History of the Theater I		X (Odd Years)		<del>                                     </del>												
DRAM		History of the Theater II		A ( Jana 1 Cui 3 )			1		X (Even Years)									
																•		

DRAM	3271	Musical Theater Dance I											
DRAM	3271	Musical Theater Dance II			-	_							
DRAM		Scene Design and Construction		X (Odd Years)									
DRAM	3301	Costume Design and Construction		X (Odd Years)				V (Even Venus)					
	_	Directing		V (044 V)				X (Even Years)					
DRAM	3302	Lighting for the Theatre		X (Odd Years)				V (0.11V )					
DRAM	3303 3304	Sound for the Theatre						X (Odd Years)					
DRAM	3305	Theater for Young People						X (Even Years)					
DRAM													
DRAM	3373	Theatre for the Classroom*											
DRAM	4086	Theatre Problems*											
DRAM	4300	Shakespeare Dramatic Theory & Criticism		X (Even Years)									
DRAM	4304	Theatre Management	X					X (Odd Years)					
DRAM	4307	Internship						X (Odd Years)					
DRAM	4384	Theatre Seminar*								<u>X</u>			
DRAM	4385	Ineatre Seminar*											
FASH	1301	Apparel Development		<u>X</u>									
FASH	1309	Fashion & Culture						<u>X</u>					
FASH	1312	Pattern Design						<u>X</u>					
FASH	1313	Fashion Illustration		X (Odd Years)									
FASH	2303	Technical Design Process											
	_			<u>X</u>		_					$\sqcup$		
FASH	2305	Fashion Research and Design						X					
FASH	2306	Fashion Industry		X									
FASH	2338	Fabric Fundamentals		<u>x</u>							╚		
FASH	3301	Fashion History		<u>x</u>									
FASH	3309	Fashion Curation & Exhibitions						X (Even Years)					
		Compartive International Fashion		V (F V)									
FASH	3327			X (Even Years)		_							
FASH	3328	Apparel Development III											
		New Fashion Ventures						v /= v )					
FASH	3329							X (Even Years)					
FASH	3337	Brand Management and Promotions						X (Even Years)					
FASH	4086	Special Problems*	X										
FASH	4301	Modern Fashion						X					
FASH	4302	Seasonal Collection						X					
FASH	4308	Fashion Forecasting	X	X									
FASH	4383	Fashion Portfolio		X									
FASH	4384	Fashion Internship	х		-	_		v					
	_	·	_ <u> </u>	<u>x</u>				<u>A</u>					
FASH	4391	Topics in Fashion Design*											
FINA	1360	The Art of Film		<u>x</u>				<u>X</u>					
FINA	4085	Fine Arts Seminar*		<u>x</u>				<u>x</u>					
		Problems in Fine Arts*			-	_							
FINA	4086			X				X					
FINA	4301	Arts in Cont Society		X				X					
FINA	5386	Special Problems*											
		•											
FINA	5390	Special Topics*											
						_							
HUMA	1315	Fine Arts Appreciation		X				X					
INDS	1301	Intro to Interior Design		<u>x</u>		-							
		Interior Design Fundamentals			+	_	+			-	$\vdash \vdash$		
INDS	2311			<u>X</u>									
INDS	2314	Interior Design I		I	T			X			1 T	T	7
INDS	3310	History of Interiors						X					
		Interior Design II		V /=	+		+	Δ		-	$\vdash$		
INDS				X (Even Years)									
INDS	4330	Finishes & Systems						X (Odd Years)					
MUAP	1103	Voice Class		X				X					$\overline{}$
TTOAT	1105				+			Δ			$\vdash$		
MUAP	1121	Applied Music for Music Minors or Non-Majors		<u>x</u>				X					
						-							
MUAP		Applied Music for Music Minors or Non-Majors		<u>x</u>				<u>x</u>		<u> </u>	<u> </u>		
MUAP	1231	Applied Music Concentration		<u>x</u>				<u>x</u>					
MUAP		Applied Music Concentration		<u>x</u>				<u>x</u>					
					+					1			
MUAP	2121	Applied Music for Music Minors or Non-Majors		<u>x</u>				<u>x</u>					
MUAP		Applied Music for Music Minors or Non-Majors		<u>x</u>				<u>X</u>					
MUAP	2231	Applied Music for Majors		X				X			╚		
MUAP	2232	Applied Music for Majors		X				X					

100.00   101.00   101.00   100.00   1	MUAP	3121	Applied Music for Minors or Non-Majors	v				Х				$\overline{}$	$\overline{}$	
Map   232   Applied March for Majors											<b>├</b>	+	$\longrightarrow$	
March   Marc	MUAP			<u>X</u>							<b></b>	$oldsymbol{ol}}}}}}}}}}}}}}}}}}$		
141	MUAP	3231	Applied Music for Majors	<u>x</u>				<u>X</u>						
March   Add   Add   March   Add   March   Add	MUAP	3232	Applied Music for Majors	х				Х						
March   232   Aprilled March of Name or Nam Majors			Applied Lessons for Music Minors or Non-									$\vdash$		
March   232   Aprilled March of Name or Nam Majors	MUAP	4121	Majors	x				x				1 1		
No.	MUAP	4122	Applied Music for Minors or Non-Majors											
A. S.   Applied Assessment for Regions   X									1		<del></del>	+		
August   A											<b></b>	+-		
## # # # # # # # # # # # # # # # # # #	MUAP	4232		X				X			<u> </u>			
MUMP   1912   Goldent Agridinal Seaton	MUAP	4331	Applied Music for Performance									1 1		
MAMP   1212   Grandent Applied States   12	MUAP	4332	Applied Music for Performance											
State   Stat	МПАР	5121	Graduate Applied Minor Lesson											
NUMBER   1212   External   Final   F											<del>                                     </del>	+		
More   1925	MUAP	5231	diaduate Applied Lesson								<b></b>	+-		
More   1925											<u> </u>			
March   1322	MUEN	1121	Ensemble	x										
Secondary   Seco	MHEN	1122	Ensemble	_				v	1			$\vdash$		
Note   1972								Δ			<b></b>	igspace		
NUTS   1922   Streemble	MUEN	2121	Ensemble	<u>x</u>										
NUTS   1922   Streemble	MHEN	2122	Ensemble					Y						
NUMB   1312   Seamble								Δ	1		₩	+	$\overline{}$	
Miles   1325   Friendlish	MUEN	3121		<u>X</u>							<u> </u>			
MISS   120   Family	MUEN	3122	Ensemble					х						
MUST   100   Transitioning to University   Must			Ensemble								<del> </del>	+	-	
MUST   1300   Transitioning to Univ Studies in Music   X	MUEN	4121		X			ļ				<b>↓</b>	ightharpoonup		
MOST   1300   Transitioning to Unit Visuale in Music	MUEN	4122	Ensemble		1			X			1		, 1	
MUST   1100   Transitioning to Univ Studies in Music   X			Graduate Music Ensemble*		1	_	1					$\vdash$	<del>.                                    </del>	
Most   1101   Marching Band	MOEN	5121					ļ					igspace		
Most   1101   Marching Band												L	لــــــا	
Most   1101   Marching Band	MUSI	1100	Transitioning to Univ Studies in Music	X									,	
MUSI   1316   Mari Shills   1	MUSI	1101	Marching Band	Х										
MUST   1105   Model												1		
MUST   1160   Mails   Diction				Δ					1		₩	+	$\overline{}$	
MUST   1166   Woodwind Class I											<u> </u>	igwdown		
MUSI   1167   Woodwind Class II	MUSI	1160						X (Odd Years)			<u> </u>			
MUST   1179   Paras Class I	MUSI	1166	Woodwind Class I					X (Even Years)				1 1		
MUSI   1179   Priss Class	MUST	1167	Woodwind Class II											•
MUSI   139   Prace Class I			Brass Class I	Y (Odd Years)				A (ATO) TOUTS			<del> </del>	+	-	
MUST   118   Plano Class I									1		├──	+	$\longrightarrow$	
MISS   182   Pencolass I				X (Odd Years)							<u> </u>	igwdown		
MUST   1388   Percussion Class	MUSI			<u>x</u>								1 1		
MIST   188   Percussion Class I	MUSI	1182	Piano Class II					х						
MUST   195   Strings Class	MUST	1188	Percussion Class I					X (Odd Years)						
MUST   1262   Diction I				V (Even Venus)				X (Odd Tedis)			<del></del>	+ - +		
MUST   1303   Fundamentals of Music   Music Approachation   Musi				<u>X (Even Years)</u>							<b></b>	+-		
MUSI   1316	MUSI	1262									<u> </u>			
MUSI   310   Popular Music in America	MUSI	1303	Fundamentals of Music	X				X		X	i .	1 1		
MUSI   310   Popular Music InAmerica   X   X   X   X   X   X   X   X   X	MUSI	1306	Music Appreciation	X				X		X				X
MUSI   1311   Music Theory I			Popular Music in America									$\vdash$		
MUSI   312   Music Theory II								Δ			<del></del>	+ - +		
MUSI   1320   Introduction to Audio Technology				A A							<b></b>	+-		
MUSI   216								<u>X</u>			L	$oxed{oxed}$	,	
MUSI   2116   Aural Skills III	MUSI	1320	Introduction to Audio Technology	X (Even Years)										
MUSI   2116   Aural Skills III   X   X   X   X   X   X   X   X   X	MUSI	1330	Introduction to Music Business	Х										
MUSI   2160   German Diction					<del></del>	1	1					$\vdash$	-	$\overline{}$
MUSI         2160         German Diction         X (Odd Years)         Image: Contemporary Music Teory (Pars)         Image: Contemporary Music Teory Music Teory (Pars)         Image: C				Δ	+		<del> </del>	V			<del></del>	$\vdash \!$	<del>,                                    </del>	
MUSI         2161         French Diction         X (Even Years)         Image: Contemporary Music Publishing         X (Even Years)         Image: Contemporary Music Publishing						_	1	Δ			<b>——</b>	+	$\longrightarrow$	
MUSI         2181         Intermediate Class Piano*         Intermediate Class Piano II*         Intermediate Class Composition II*         Intermediate Class Composition II*         Intermediate Class Composition II*         Intermediate Class Composition II*         Intermediate Class Contemporary Music Theory         Intermediate Class Composition II*         In							ļ				<u> </u>	oxdot		
MUSI         2182         Intermediate Class Piano II*         Intermediate Piano II* <td< td=""><td>MUSI</td><td>2161</td><td></td><td>X (Even Years)</td><td></td><td></td><td></td><td></td><td></td><td></td><td><u> </u></td><td>l I</td><td> T</td><td> T</td></td<>	MUSI	2161		X (Even Years)							<u> </u>	l I	T	T
MUSI         2182         Intermediate Class Piano II*         Intermediate Piano II* <td< td=""><td>MUSI</td><td>2181</td><td>Intermediate Class Piano*</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>,</td><td></td></td<>	MUSI	2181	Intermediate Class Piano*										,	
MUSI         2262         Diction II         X         Image: Cheory III         X         Image: Cheory III         X         Image: Cheory IV							İ					$\vdash$	-	
MUSI         2311         Music Theory III         X					<del></del>	+	1				<del></del>	+		
MUSI         2312         Music Theory IV         X         X         MUSI         2360         Jazz Harmony         MUSI         3100         Marching Band         X         MUSI         MUSI         3116         Performance Practices in Ensembles         MUSI         X (Even Years)         MUSI         MUSI         3201         Digital Music and Beat Prod         MUSI         X (Even Years)         MUSI         MUSI         3202         Artist and Self-Management         MUSI         X (Even Years)         MUSI         MUSI         3211         Conducting I         X (Even Years)         MUSI         X (Odd Years)         MUSI         MUSI         3212         Conducting II         X (Even Years)         MUSI         MUSI         3226         History of Music I         X (Even Years)         MUSI         MUSI         3249         Class Composition*         MUSI         3249         Contemporary Music Theory         MUSI         X (Even Years)         MUSI         X (Even Years)         MUSI         MUSI Publishing         X (Odd Years)         MUSI         X (Even Years)         MUSI         MUSI Publishing         MUSI P							ļ				<b>├</b>	+		
MUSI         2360         Jazz Harmony         X				X			Į					╙		
MUSI 2360 Jazz Harmony MUSI 3100 Marching Band X	MUSI					L	<u> </u>	X			<u></u>	I		
MUSI         3100         Marching Band         X	MUSI	2360	Jazz Harmony										,	
MUSI 3116 Performance Practices in Ensembles  MUSI 3201 Digital Music and Beat Prod  X (Even Years)  MUSI 3202 Artist and Self-Management  MUSI 3211 Conducting I  MUSI 3212 Conducting II  MUSI 3212 History of Music I  MUSI 3229 World Music  MUSI 3245 Class Composition*  MUSI 3249 Contemporary Music Theory  MUSI 3249 Contemporary Music Theory  MUSI 3300 Music Publishing  X (Even Years)  MUSI 3249 Contemporary Music Theory  MUSI 3300 Music Publishing  X (Odd Years)				Y	1	_	1					$\vdash$	<del>.                                    </del>	
MUSI         3201         Digital Music and Beat Prod         X (Even Years)         X (Odd Years)         X (Odd Years)           MUSI         3211         Conducting I         X (Even Years)         X (Odd Years)         X (Odd Years)           MUSI         3212         Conducting II         X (Even Years)         X (Odd Years)         X (Odd Years)           MUSI         3226         History of Music I         X (Even Years)         X (Even Years)         X (Even Years)           MUSI         3245         Class Composition*         X (Even Years)         X (Even Years)         X (Even Years)           MUSI         3300         Music Publishing         X (Odd Years)         X (Even Years)         X (Even Years)				Δ	<del> </del>	+	1	V (Even Messe)				$\vdash$	-	
MUSI         3202         Artist and Self-Management         X (Even Years)         X (Odd Years)         X (Odd Years)           MUSI         3212         Conducting II         X (Odd Years)         X (Odd Years)         X (Odd Years)           MUSI         3226         History of Music I         X (Even Years)         X (Even Years)           MUSI         3229         World Music         X (Even Years)         X (Even Years)           MUSI         3249         Contemporary Music Theory         X (Even Years)         X (Even Years)           MUSI         3300         Music Publishing         X (Odd Years)         X (Even Years)							ļ	A (Even Years)				+		
MUSI       3211       Conducting I       X (Even Years)       X (Odd Years)       X (Odd Years)         MUSI       3226       History of Music I       X (Even Years)       X (Even Years)       X (Even Years)         MUSI       3229       World Music       X (Even Years)       X (Even Years)       X (Even Years)         MUSI       3249       Contemporary Music Theory       X (Even Years)       X (Even Years)       X (Even Years)         MUSI       3300       Music Publishing       X (Odd Years)       X (Even Years)       X (Even Years)				X (Even Years)								<u> </u>	لــــــا	
MUSI       3211       Conducting I       X (Even Years)       X (Odd Years)       X (	MUSI	3202	Artist and Self-Management					X (Odd Years)					,	
MUSI       3212       Conducting II       X (Odd Years)       X (			Conducting I	X (Even Years)			1						, — †	
MUSI         3226         History of Music I         X (Even Years)         Image: Contemporary Music I         Image: Co						+	1	Y (Odd Years)			<del></del>	$\vdash$	$\rightarrow$	
MUSI         3229         World Music         X (Even Years)         Second		_	_	V (F V			<b> </b>	x (Odd Tears)			<del></del>	+		
MUSI       3245       Class Composition*       Image: Contemporary Music Theory       Image: Contemporary M				X (Even Years)		_	ļ				<b>└</b>	igspace		
MUSI 3249 Contemporary Music Theory X. (Even Years). X. (	MUSI	3229	World Music			L	<u> </u>	X (Even Years)			<u></u>			
MUSI 3249 Contemporary Music Theory X. (Even Years). X. (		224E	Class Composition*										,	
MUSI 3300 Music Publishing X (Odd Years) X (Odd Years)	MUSI	3243				_	1					+	.——	
			Contemporary Music Theory					Y (Even Years)				1 1	, ,	
MUSI 3315 Developmental Musical Experiences X (Even Years)	MUSI	3249		X (0.11 X)				X (Even Years)				$\longrightarrow$	<u>'</u>	
	MUSI MUSI	3249 3300	Music Publishing					X (Even Years)						

MUSI	3325	Jazz History					v			v	1	1 1		V
MUSI	3325	History of Music II	v			-		X (Odd Years)			1	1 1		<u> </u>
		-	<u>X</u>	V (0.11V )				X (Odd Years)				+ - 1		
MUSI	3328	History of Music III	X	X (Odd Years)								1 1		
MUSI		Pro Tools I										1 1		
MUSI	3331	Pro Tools II										1 1		-
MUSI	3335	Choral Techniques		X (Odd Years)										<del></del> -
MUSI	3360	Jazz Improvisation I												-
MUSI	3361	Jazz Improvisation II												-
MUSI	4086	Music Problems*												L
MUSI	4133	Capstone Course in Music*												
MUSI	4211	Piano Literature*												ı
MUSI	4212	Vocal Literature*												1
MUSI	4213	Instrumental Literature*												
MUSI	4242	Band Techniques		X (Odd Years)										
MUSI	4248	Scoring and Arranging for Ensembles						<u>x</u>						
MUSI	4251	Piano Pedagogy*												
MUSI	4252	Vocal Pedagogy*												
MUSI	4253	Instrumental Pedagogy*												
MUSI	4301	Music Business Internship*												
MUSI	4342	Band Techniques												
MUSI	4343	Marching Band Methods						X (Odd Years)						
MUSI	4345	Curriculum Project*												
MUSI	4385	Music Seminar*												
MUSI	5086	Graduate Music Problems												
MUSI	5330	Analytical Techniques					X (Even Years					1 1		
MUSI	5331	Adv Scoring & Arranging					X (2ven rears					1 1		X (Odd Years)
MUSI	5340	Foundations of Music Education										1 1		X (Odd Years)
MUSI	5341	Research in Music Educ I								X (Odd Years)		1		<u> </u>
MUSI	5342	Research in Music Educ II								X (Odd Years)		1 1		
MUSI	5343	Adv Elem Music Pedagogy								X (Even Years)		1 1		
MUSI	5344	Adv Secondary Musc Pedagogy					X (Odd Years)			X (Even rears)		+ - 1		
MUSI	5345	Curriculum Project*					X (Odd Tears)					+ - 1		
MUSI	5346	Marching Band Methods								X (Even Years)		+ +		
MUSI	5350	Technology in Music Classroom								A (Even Years)		1 1		X (Even Years)
						-					1	1 1		A (Even Tears)
MUSI	5351	Music Theory Pedagogy K-12				<del>                                     </del>	V (Odd Veens)					+		
MUSI	5353	Ethnomusicology				<del>   </del>	X (Odd Years)				<u> </u>			V (5V
MUSI	5355	Psychology of Music				$\vdash$	v /= v ->				<b> </b>	+		X (Even Years)
MUSI	5357	American Music Seminar					X (Even Years)				ļ	1		
MUSI	5360	Measurement for Music Research*									ļ	$\vdash$		
MUSI	5361	Acoustics of Music*									ļ			1
MUSI	5388	Thesis*												j
MUSI	5390	Selected Tpcs in Musc Educ*												
MUSI	5391	Music Administration												ļ
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				* Designates cours	ses offered	d "as ne	eded"					7		