Undergraduate Music Courses

MUSI 1000. Recital Attendance. 0 Credit Hours (Lecture: 0 Hours, Lab: 0 Hours).

MUSI 1100. Transitioning to University Studies in Music. 1 Credit Hour (Lecture: 1 Hour, Lab: 1 Hour).

MUSI 1101. Marching Band. 1 Credit Hour (Lecture: 1 Hour, Lab: 4 Hours).

MUSI 1116. Aural Skills I. 1 Credit Hour (Lecture: 1 Hour, Lab: 1 Hour).

MUSI 1117. Aural Skills II. 1 Credit Hour (Lecture: 1 Hour, Lab: 1 Hour).

MUSI 1160. Italian Diction. 1 Credit Hour (Lecture: 1 Hour, Lab: 1 Hour).

MUSI 1166. Woodwind Class I. 1 Credit Hour (Lecture: 1 Hour, Lab: 1 Hour).

MUSI 1178. Brass Class I. 1 Credit Hour (Lecture: 1 Hour, Lab: 1 Hour).

MUSI 1181. Piano Class I. 1 Credit Hour (Lecture: 1 Hour, Lab: 2 Hours).

MUSI 1182. Piano Class II. 1 Credit Hour (Lecture: 1 Hour, Lab: 2 Hours).

MUSI 1195. Strings Class I. 1 Credit Hour (Lecture: 1 Hour, Lab: 2 Hours).

MUSI 1262. Diction I. 2 Credit Hours (Lecture: 2 Hours, Lab: 0 Hours).

MUSI 1303. Fundamentals Of Music. 3 Credit Hours (Lecture: 3 Hours, Lab: 0 Hours).

MUSI 1306. Music Appreciation. 3 Credit Hours (Lecture: 3 Hours, Lab: 0 Hours).

MUSI 1311. Music Theory I. 3 Credit Hours (Lecture: 3 Hours, Lab: 0 Hours).

MUSI 1312. Music Theory II. 3 Credit Hours (Lecture: 3 Hours, Lab: 0 Hours).

MUSI 1320. Introduction to Audio Technology. 3 Credit Hours (Lecture: 2 Hours, Lab: 2 Hours).

MUSI 1330. Introduction to Music Business. 3 Credit Hours (Lecture: 2 Hours, Lab: 2 Hours).

MUSI 2116. Aural Skills III. 1 Credit Hour (Lecture: 1 Hour, Lab: 1 Hour).
MUSI 2117. Aural Skills IV. 1 Credit Hour (Lecture: 1 Hour, Lab: 1 Hour).
Singing more difficult tonal music, including chromatic, modulating and melodies; and modal melodies. Continued aural study, including dictation of more complex rhythm and melodies. Prerequisite: MUSI 2116. Lab fee: $2.

MUSI 2160. German Diction. 1 Credit Hour (Lecture: 1 Hour, Lab: 1 Hour).
German pronunciation for singers. Lab fee $10.

MUSI 2161. French Diction. 1 Credit Hour (Lecture: 1 Hour, Lab: 1 Hour).
French pronunciation for singers. Lab fee $10.

MUSI 2181. Piano Class III. 1 Credit Hour (Lecture: 3 Hours, Lab: 1.5 Hour).
Section III of the piano class sequence designed to develop keyboard and musicianship skills, including fundamental technique, scale playing, sight reading, harmonization of melodies, and accompaniment. The course is intended for music majors in passing the Piano Proficiency Examination. It is elective for those students needing additional instruction in order to pass the proficiency. All other majors and undeclared majors must have the permission of the course instructor to register. Prerequisites: MUSI 1181 and MUSI 1182 Lab fee: $2.

MUSI 2182. Piano Class IV. 1 Credit Hour (Lecture: 3 Hours, Lab: 0 Hours).
This is the fourth semester of a four-semester sequence designed to develop keyboard and musicianship skills, including fundamental technique, scale playing, sight reading, harmonization of melodies, and accompaniment. The course is intended for music majors in passing the Piano Proficiency Examination. All other majors and undeclared majors must have the permission of the course instructor to register. Lab fee $10.

MUSI 2262. Diction II. 2 Credit Hours (Lecture: 2 Hours, Lab: 0 Hours).
Continuation of studies in diction applied to vocal literature, focusing on French and Italian languages. Prerequisite: MUSI 1262.

MUSI 2311. Music Theory III. 3 Credit Hours (Lecture: 3 Hours, Lab: 0 Hours).
Continuation of the study of diatonic harmony and counterpoint; elementary modulation, an introduction to chromatic harmony, modal harmony, and extended harmony. Prerequisites: MUSI 1311 and MUSI 1312.

MUSI 2312. Music Theory IV. 3 Credit Hours (Lecture: 3 Hours, Lab: 0 Hours).
The study of chromatic harmony in tonal music of the late 19th century and an introduction to 20th century post-tonal practices. Prerequisites: MUSI 1311, 1312, and 2311.

MUSI 2360. Jazz Harmony. 3 Credit Hours (Lecture: 3 Hours, Lab: 0 Hours).
A study of jazz harmony and structure, including chord and scale construction and nomenclature. Emphasis will be be placed on the spelling, naming, and aural recognition of jazz chords, scales, and basic harmonic structures. Prerequisite: MUSI 1312.

MUSI 3000. Junior Recital. 0 Credit Hours (Lecture: 0 Hours, Lab: 0 Hours).
Marching Band membership is open to all students of the University with approval of the director. Activities include half-time performances, pep rallies, parades, and other concerts. Prerequisites: Prior marching band experience in high school or junior college or approval of department head. Course may be repeated for credit. Lab fee $10.

MUSI 3116. Interdisciplinary Music Methods. 1 Credit Hour (Lecture: 1 Hour, Lab: 2 Hours).
Organization, rehearsal procedures, and public performance practices of ensembles and teaching methods for vocal and instrumental music. Establishing a philosophy of music, developing effective ensemble discipline, motivation, selection of repertoire, auditions, and the professional development of the music director are emphasized.

MUSI 3201. Digital Music and Beat Production. 2 Credit Hours (Lecture: 2 Hours, Lab: 1 Hour).
This course explores the tools and techniques needed to produce music through desktop music production. Lab fee: $2.

MUSI 3202. Artist and Self Management. 2 Credit Hours (Lecture: 2 Hours, Lab: 1 Hour).
This course provides an overview of the practices and requirements needed to develop, maintain, and manage an artist’s/self career in today music industry. Topics include basic management principles, promotion strategies, current revenue streams, and coaching/leading artists to their career goals. Lab fee: $2.

MUSI 3211. Conducting I. 2 Credit Hours (Lecture: 2 Hours, Lab: 1 Hour).
Introduction of conducting techniques, rehearsal procedures, development of interpretive skills in music. Lab fee: $2.

MUSI 3212. Conducting II. 2 Credit Hours (Lecture: 2 Hours, Lab: 1 Hour).
Special emphasis on instrumental and choral conducting techniques. Lab fee: $2.

MUSI 3226. History of Music I. 2 Credit Hours (Lecture: 2 Hours, Lab: 0 Hours).
Study of history, social setting, and style of Western art music from Greek antiquity to the end of the Renaissance period. MUSI 2311 or approval of department head.

MUSI 3229. World Music. 2 Credit Hours (Lecture: 2 Hours, Lab: 0 Hours).
Historical and analytical survey of the great variety of musical styles from around the world. Music cultures of sub-Saharan Africa, India, indigenous America, and Japan are among those explored. Emphasizes the complex interrelationships of music to culture, society, and daily life.

MUSI 3245. Class Composition. 2 Credit Hours (Lecture: 2 Hours, Lab: 1 Hour).
Advanced instruction in composition; the writing and study of small- and larger-form musical compositions employing contemporary styles and techniques. May be taken 2 times for credit. Prerequisites: approval of instructor. Lab fee $5.

MUSI 3249. Form and Analysis. 2 Credit Hours (Lecture: 2 Hours, Lab: 1 Hour).
The study of techniques of musical analysis as applied to different forms of music. Discussion will address (but not limited to) forms found in the Baroque, Classical, Romantic, Post-Romantic, and Contemporary eras using a variety of analysis techniques. Prerequisites: MUSI 1311, 1312, 2311, and 2312.

MUSI 3300. Music Publishing. 3 Credit Hours (Lecture: 3 Hours, Lab: 0 Hours).
A study of the creative and administrative aspects of music publishing including, but not limited to, contracts, music licensing, copyright law, and role of performance rights organizations.

MUSI 3315. Developmental Musical Experiences. 3 Credit Hours (Lecture: 3 Hours, Lab: 0 Hours).
Study and appraisal of music teaching techniques, elementary music literature, learning activities, curricular plans and materials essential to the sequential development of musical learning in the elementary school. Designed to provide knowledge of psychology, theory and practice of music education in the elementary schools. Emphasis is placed upon the nature, organization and maintenance of the elementary music program. Prerequisite: junior or senior-level status.

MUSI 3325. Marching Band. 1 Credit Hour (Lecture: 1 Hour, Lab: 4 Hours).
Marching Band membership is open to all students of the University with approval of the director. Activities include half-time performances, pep rallies, parades, and other concerts. Prerequisites: Prior marching band experience in high school or junior college or approval of department head. Course may be repeated for credit. Lab fee $10.

MUSI 3326. German Diction. 1 Credit Hour (Lecture: 1 Hour, Lab: 1 Hour).
German pronunciation for singers. Lab fee $10.

MUSI 3327. Music History I. 3 Credit Hours (Lecture: 3 Hours, Lab: 0 Hours).
Study of the history, social setting and style of western music during the Classical, Romantic, and Contemporary periods.
MUSI 3330. Pro Tools I. 3 Credit Hours (Lecture: 3 Hours, Lab: 0 Hours).
Introduction to Pro Tools, the industry standard software for digital recording and editing. This is the most widely used application for post-production, video editing, and mixing for film, video, and multi-media. Prerequisite: MUSI 1320.

MUSI 3331. Pro Tools II. 3 Credit Hours (Lecture: 3 Hours, Lab: 0 Hours).
Continuation of Pro Tools I, the industry standard software for digital recording and editing. Development of additional skills in post-production, video editing, and mixing for film, video, and multi-media. Prerequisite: MUSI 3330.

MUSI 3335. Choral Techniques. 3 Credit Hours (Lecture: 3 Hours, Lab: 0 Hours).
Choral techniques, materials and rationale for the development of superior choral ensembles to include: budgeting, acoustical considerations, music selection criteria, historical development of choral music and style, programming, public relations, sight reading, and development of a philosophy of music.

MUSI 3351. Music Content Area Literacy. 3 Credit Hours (Lecture: 3 Hours, Lab: 0 Hours).
This course presents essential literacy skills and examines ways in which they may be developed in K-12 music classrooms. A variety of instructional strategies for reading, writing, listening, and critical thinking will be presented to help future music educators guide K-12 students to understand and express their musical experiences. Prerequisites: ENGL 1301, ENGL 1302, and a sophomore level English.

MUSI 3360. Jazz Improvisation I. 3 Credit Hours (Lecture: 2 Hours, Lab: 1 Hour).
Offers the jazz-oriented student an organized approach to learning how to improvise in the jazz idiom as expressed by musical performance. Prerequisite: MUSI 2360.

MUSI 3361. Jazz Improvisation II. 3 Credit Hours (Lecture: 2 Hours, Lab: 1 Hour).
This course presents essential literacy skills and examines ways in which they may be developed in K-12 music classrooms. A variety of instructional strategies for reading, writing, listening, and critical thinking will be presented to help future music educators guide K-12 students to understand and express their musical experiences. Prerequisite: MUSI 3360.

MUSI 4000. Marching Band. 0 Credit Hours (Lecture: 0 Hours, Lab: 0 Hours).

MUSI 4086. Music Problems. 1-6 Credit Hours (Lecture: 0 Hours, Lab: 1-6 Hours).
A directed study of selected problems in music.

MUSI 4133. Capstone Course in Music. 1 Credit Hour (Lecture: 1 Hour, Lab: 12 Hours).
The capstone experience is the culmination of undergraduate music study and provides students with an opportunity to make their personal statement of preparedness for a post-college life with music. Projects may include a 50-minute solo recital, a lecture-recital, or an undergraduate thesis or research paper. In conjunction with the student's advisor, study abroad and other formats may be acceptable. Prerequisites: Senior standing, Music majors seeking education certification must take this course before the semester in which they are student teaching. Lab fee: $2.

MUSI 4211. Piano Literature. 2 Credit Hours (Lecture: 2 Hours, Lab: 0 Hours).
This course will encompass the study of piano literature from the Renaissance period to present day with emphasis given to the Classical, Romantic, and Contemporary eras. Genres include sonata, suite, concerto, and chamber works with piano of varying cultures.

MUSI 4212. Vocal Literature. 2 Credit Hours (Lecture: 2 Hours, Lab: 0 Hours).
This course will encompass the study of solo vocal literature from the Renaissance period to present day. Emphasis will be given to the development of German and French art song in Europe.

MUSI 4213. Instrumental Literature. 2 Credit Hours (Lecture: 2 Hours, Lab: 0 Hours).
This course will encompass the study of literature for orchestra, wind and percussion, as well as solos and small ensemble groups. Students will explore and analyze significant composers and their literature in each of the historical periods through the 21st century. Prerequisite: Junior level in applied instrumental lessons or consent of the instructor.

MUSI 4242. Band Techniques. 2 Credit Hours (Lecture: 2 Hours, Lab: 1 Hour).
Introduction and materials of band techniques to include drill design and the development of the marching ensemble; the organization, administration, programming, repertoire, band literature, budgeting, and historical development of the modern concert wind ensemble; the development of a functional philosophy of music.

MUSI 4248. Scoring and Arranging for Ensembles. 2 Credit Hours (Lecture: 2 Hours, Lab: 1 Hour).
A practical study of the skill of scoring music for various instrumental and choral groups. Projects in adapting music from a variety of sources. Emphasis is placed on transcribing and arranging for elementary, junior, and senior high ensembles. Prerequisites: MUSI 2312 or consent of instructor and permission of department head.

MUSI 4251. Piano Pedagogy. 2 Credit Hours (Lecture: 2 Hours, Lab: 0 Hours).
This course will encompass the study of piano pedagogy from beginner level through intermediate and advanced level piano study, including present and past techniques of piano instruction. Prerequisites: Must be at the junior level of applied piano lessons or have consent of the instructor.

MUSI 4252. Vocal Pedagogy. 2 Credit Hours (Lecture: 2 Hours, Lab: 1 Hour).
Teaching voice majors how to teach singing. Includes physiology of the vocal mechanism and the application of various techniques appropriate in developing and correcting issues with the voice. Appropriate repertoire for varying levels and voice types will be covered as well as basic business aspects of private studio teaching. Prerequisite: Junior or Senior level music majors in applied voice who have passed the Applied Proficiency Exam. Lab fee $5.

MUSI 4253. Instrumental Pedagogy. 2 Credit Hours (Lecture: 2 Hours, Lab: 1 Hour).
This course will focus on the study of instrumental pedagogy, from beginner level through advanced study, used primarily in one-on-one instruction in the studio. Lab fee $10.

MUSI 4301. Music Business Internship. 3 Credit Hours (Lecture: 3 Hours, Lab: 0 Hours).
An approved and supervised educational project in which the qualifying student participates in a professional music organization as an intern for a select period of time. This course is intended as the capstone experience for the Bachelor of Arts in music degree with an emphasis in music business. Prerequisites: Senior standing, the completion of required music courses and other courses in the Music Business emphasis, and the approval of intern coordinator.

MUSI 4342. Band Techniques. 3 Credit Hours (Lecture: 0 Hours, Lab: 0 Hours).
Introduction and materials of band techniques to include drill design and the development of the marching ensemble; the organization, administration, programming, repertoire, band literature, budgeting, and historical development of the modern concert wind ensemble; the development of a functional philosophy of music.

MUSI 4343. Marching Band Methods. 3 Credit Hours (Lecture: 3 Hours, Lab: 0 Hours).
Marching Band Methods teaches music education majors how to administer a marching band program. Areas of administration are: show design, scheduling, programming, competition. Students will use software to learn to design marching band shows, and review other software useful in administering a marching band program.

MUSI 4345. Curriculum Project. 3 Credit Hours (Lecture: 3 Hours, Lab: 0 Hours).
The final project for students in the Master of Music Education degree that will serve as a culminating example of work performed at the master's level.

MUSI 4348. Music Seminar. 3 Credit Hours (Lecture: 3 Hours, Lab: 0 Hours).
Content varies according to the needs of students and opportunities available. When topic varies, course may be repeated for credit. Prerequisite: Junior classification or approval of department head.