College of Liberal and Fine Arts
Department of English and Languages
Even Years/Odd Years/All Years (As necessary)

|  |  |  |  | FALL |  |  |  |  | SPRING |  |  |  |  | SUMMER |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Prefix | Number | Title | W.I. | S'VILLE | WACO | FW | MID | ONLINE | s'VILLE | WACO | FW | MID | ONLINE | s'VILLE | WACO | FW | Mİ | ONLINE |
| ENGL | 1100 | Trans Univ Studies in English |  | $\underline{x}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Engl | 1301 | Composition I | x | $\underline{\underline{x}}$ |  |  |  |  | $\underline{\underline{x}}$ |  |  |  |  | $\underline{x}$ |  |  |  |  |
| ENGL | 1302 | Composition II | x | $\underline{x}$ |  |  |  |  | $\underline{x}$ |  |  |  |  | $\underline{x}$ |  |  |  |  |
| ENGL | 2310 | The Short Story |  | $\underline{\mathrm{x}}$ |  |  |  |  | $\underline{\text { x }}$ |  |  |  |  | $\underline{\text { x }}$ |  |  |  |  |
| Engl | 2320 | Introduction to Literature |  | $\underline{x}$ |  |  |  |  | $\underline{x}$ |  |  |  |  | $\underline{\mathrm{x}}$ |  |  |  |  |
| Engl | 2340 | Literature and Film |  | $\underline{x}$ |  |  |  |  | $\underline{x}$ |  |  |  |  | 区 |  |  |  |  |
| ENGL | 2350 | Backgrounds of Western Literature |  | $\underline{\times}$ |  |  |  |  | $\underline{\text { x }}$ |  |  |  |  |  |  |  |  |  |
| ENGL | 3195 | Written Discourse Theory and Application* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Engl | 3301 | American Literature to 1865 |  | $\underline{X}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 3302 | American Literature Since 1865 |  |  |  |  |  |  | $\underline{x}$ |  |  |  |  |  |  |  |  |  |
| ENGL | 3309 | Technical Writing and Document Design | x | $\underline{\text { x }}$ | $\underline{\times}$ | $\underline{\times}$ |  | $\underline{ }$ | $\underline{x}$ | $\underline{\times}$ | $\underline{\times}$ |  | $\underline{\times}$ | $\underline{x}$ |  |  |  | - |
| ENGL | 3310 | Technical Writing and Editing | x | $\underline{\underline{x}}$ |  |  |  |  | $\underline{\underline{x}}$ |  |  |  |  | $\underline{\text { x }}$ |  |  |  |  |
| ENGL | 3312 | Graphics and Technical Writing |  | $\underline{\mathrm{x}}$ |  |  |  |  | $\underline{\mathrm{x}}$ |  |  |  |  |  |  |  |  |  |
| ENGL | 3315 | Foundations of Literary Research and Analysis |  | $\underline{\text { x }}$ |  |  |  |  | x |  |  |  |  |  |  |  |  |  |
| ENGL | 3320 | Advanced Grammars |  | $\underline{\text { X }}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 3330 | Advanced Composition | x |  |  |  |  |  | $\underline{\text { x }}$ |  |  |  |  |  |  |  |  |  |
| ENGL | 3341 | Cultural Studies |  |  |  |  |  |  | x |  |  |  |  |  |  |  |  |  |
| ENGL | 3342 | Genre Studies |  | $\underline{\mathrm{x}}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 3343 | Creative Writing |  | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Engl | 3350 | Children's Literature** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 3370 | An Introduction to Linguistics |  |  |  |  |  |  | $\underline{x}$ |  |  |  |  |  |  |  |  |  |
| Engl | 3390 | Readings in Adolescent Literature |  |  |  |  |  |  | $\underline{\text { x }}$ |  |  |  |  |  |  |  |  |  |
| ENGL | 4086 | English Problems* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 4300 | Shakespeare |  |  |  |  |  |  | $\underline{x}$ |  |  |  |  |  |  |  |  |  |
| ENGL | 4301 | British Literature I |  | $\underline{\chi}$ |  |  |  |  | $\underline{x}$ |  |  |  |  |  |  |  |  |  |
| ENGL | 4302 | British Literature II |  |  |  |  |  |  | $\underline{\text { x }}$ |  |  |  |  |  |  |  |  |  |
| ENGL | 4311 | Studies in Rhetoric and Language |  | $\underline{\text { X }}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 4312 | Technical Writing and Computer Applications |  |  |  |  |  | $\underline{\text { x }}$ | $\underline{\mathrm{x}}$ |  |  |  |  |  |  |  |  |  |
| ENGL | 4315 | Senior Literacy Seminar | x |  |  |  |  |  | $\underline{\mathrm{x}}$ |  |  |  |  |  |  |  |  |  |
| ENGL | 4320 | Writing for Electronic Mediums |  |  |  |  |  | $\underline{\text { x }}$ | $\underline{\mathrm{x}}$ |  |  |  |  |  |  |  |  |  |
| ENGL | 4335 | Film Studies |  | $X$ (Even <br> Years) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 4360 | Advanced Studies in Secondary English |  | $\underline{\text { x }}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 5085 | English Seminar* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 5086 | Special Problems* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 5088 | Thesis* |  | X |  |  |  |  | $\underline{\text { x }}$ |  |  |  |  | X |  |  |  |  |
| ENGL | 5310 | Studies in American Lte* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 5312 | Studies in British Literature* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 5320 | Studies in English Language* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 5321 | Psycholinguistics* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 5330 | Studies in Rhetoric******* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 5331 | History of Rhetoric $\mathrm{I}^{*}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 5332 5333 | History of Rhetoric İ** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 5333 | Rhetorical Criticism* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 5334 | Intro to Visual Rhetoric* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 5335 | Professional Writing* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 5336 5387 | Grant and Proposal Writing* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | $\begin{array}{r}5337 \\ 5340 \\ \hline\end{array}$ | Intercultural Technical Writing* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 5340 | Studies in Modern Fiction* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 5345 | Film Studies* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 5350 | Studies in Lit Before 1500* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 5370 | Studies in Comparative Lit* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 5371 | Scholaril Writing in Nursing* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 5380 | Studies in Teaching of Comp* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL | 53396 | Digital Humanities |  |  |  |  |  |  |  |  |  |  |  | $\frac{\mathrm{x}}{\mathrm{x}}$ |  |  |  |  |
| ENGL | 5397 5398 | Internship |  | $\frac{\mathrm{x}}{\mathrm{x}}$ |  |  |  |  | X |  |  |  |  |  |  |  |  |  |
| EREN | 1411 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| FREN | 1412 | Beginning French II* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }_{\text {FRe }}^{\text {FREN }}$ | 2311 | Intermediate French I** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| FREN | 2312 | Intermediate French II** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |



