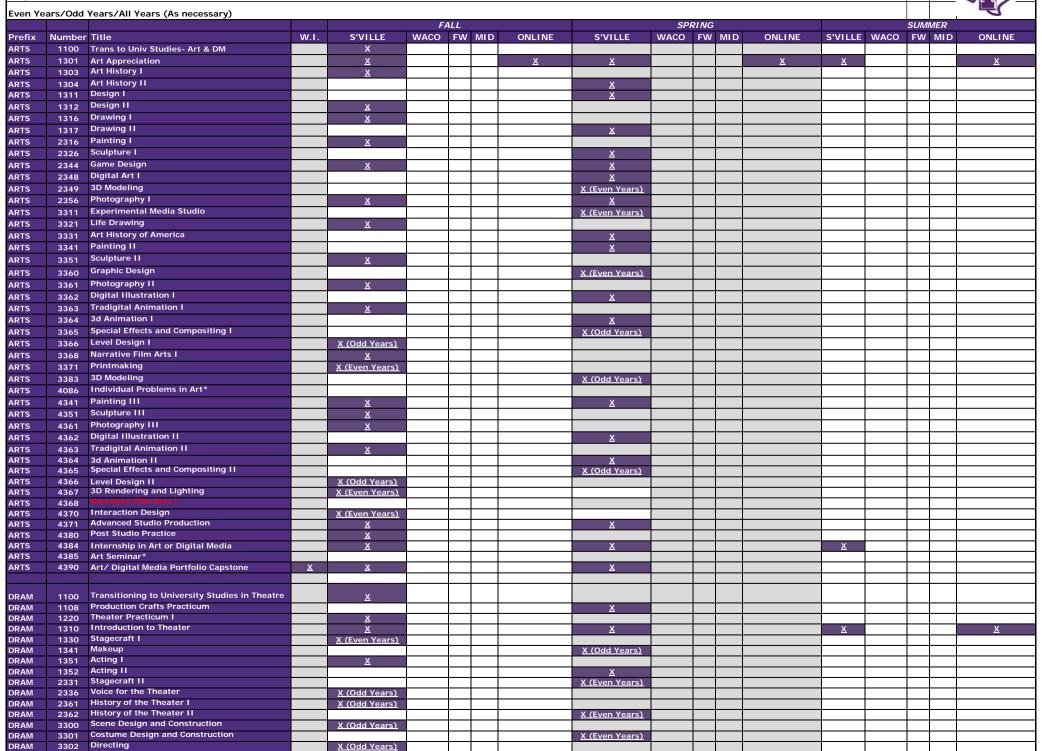
## College of Liberal and Fine Arts

**Department of Fine Arts** 



		Lighting for the Theatre		1			1	V (0.11V )	_	I					
DRAM		Lighting for the Theatre						X (Odd Years)							
DRAM	3304	Sound for the Theatre						X (Even Years)							
DRAM	3373	Theatre for the Classroom*													
DRAM	3400	Theatre for Young People*													
DRAM	4086	Theatre Problems*													
DRAM	4300	Shakespeare		X (Even Years)											
DRAM	4304	Dramatic Theory & Criticism	<u>X</u>					X (Odd Years)							
DRAM	4307	Theatre Management						X (Odd Years)							
DRAM	4384	Internship									<u>X</u>				
DRAM	4385	Theatre Seminar*													
E4 01 1	4004					_			_						
FASH	1301	Apparel Development		<u>X</u>											
FASH	1309	Fashion & Culture						<u>X</u>							
FASH	1312	Pattern Design						<u>X</u>							
FASH	1313	Fashion Illustration		X (Odd Years)											
FACIL	2303	Technical Design Process		v											
FASH				<u>X</u>											
FASH	2305	Fashion Research and Design						<u>X</u>							
FASH	2306	Fashion Industry		<u>X</u>											
FASH	2338	Fabric Fundamentals		<u>X</u>											
FASH	3301	Fashion History		<u>X</u>		_	1								
		Fashion Curation & Exhibitions			-		+	V (Evon Voors)							
FASH	3309						+	X (Even Years)					1		
FASH	3327	Compartive International Fashion		X (Even Years)								1			
FASH	3329	New Fashion Ventures						X (Even Years)							
FASH	3337	Brand Management and Promotions						X (Even Years)							
FASH	4086	Special Problems*	<u>X</u>												
FASH	4301	Modern Fashion						<u>X</u>							
FASH	4302	Seasonal Collection						Х						Î	
FASH	4308	Fashion Forecasting	<u>x</u>	<u>X</u>				_							
FASH	4383	Fashion Portfolio													
			2.6	<u>X</u>											
FASH	4384	Fashion Internship	<u>X</u>	<u>x</u>				<u>X</u>							
FASH	4391	Topics in Fashion Design*													
FINA	1360	The Art of Film		<u>x</u>				<u>x</u>							
FINA	4085	Fine Arts Seminar*		X				X							
									_						
FINA	4086	Problems in Fine Arts*		<u>X</u>				<u>X</u>							
FINA	4301	Arts in Cont Society		<u>X</u>				<u>X</u>							
	E204	Consist Dushlament		_											
FINA	5386	Special Problems*													
FINA	5390	Special Topics*													
HUMA	1315	Fine Arts Appreciation		<u>X</u>				<u>x</u>							
HOWA	1010			<u>~</u>		_			_						
INDS	1301	Intro to Interior Design		<u>X</u>											
INDS	2311	Interior Design Fundamentals		<u>X</u>											
		Interior Design I		_											
INDS	2314	•						X							
INDS	3310	History of Interiors		<u> </u>			<u></u>	<u>X</u>			<u> </u>	<u></u>	<u> </u>		
INDS	3314	Interior Design II		X (Even Years)											
	4330	Finishes & Systems			<del>                                     </del>	1	+	V (Odd Voors)						- +	
INDS	4330						+	X (Odd Years)							
MUAP	1103	Voice Class		<u>X</u>				<u>X</u>							
		Applied Music for Music Mines													
MUAP	1121	Applied Music for Music Minors or Non-Majors		<u>X</u>				<u>X</u>							
NAI LA D	1400	Applied Music for Music Minors or Non-Majors										1			
MUAP				<u>X</u>			+	<u>X</u>					<b>                                     </b>		
MUAP		Applied Music Concentration		<u>X</u>				<u>X</u>							
MUAP	1232	Applied Music Concentration		<u>X</u>				<u>X</u>							
		Applied Music for Music Minary on New Mar.													
MUAP	2121	Applied Music for Music Minors or Non-Majors		<u>X</u>				<u>X</u>							
MILAR	2100	Applied Music for Music Minors or Non-Majors										1			
MUAP				X				<u>X</u>							
MUAP		Applied Music for Majors		<u>X</u>			1	<u>X</u>							
MUAP		Applied Music for Majors		X			<u></u>	X			<u> </u>	<u></u>	<u> </u>		
MUAP	3121	Applied Music for Minors or Non-Majors		<u>X</u>				<u>X</u>							
MUAP		Applied Music for Minors or Non-Majors		X				X							
MUAP		Applied Music for Majors		<u>X</u>			1	<u>x</u>							
MUAP		Applied Music for Majors			-		+								
WOAP	3232	Apphoa masic for majors		<u>X</u>				<u>X</u>				l			

		Applied Lossons for Music Minors or Non												
MUAP 41:	121	Applied Lessons for Music Minors or Non- Majors		<u>x</u>			!	x					.	
		Applied Music for Minors or Non-Majors		<u>X</u>		-	_	<u>X</u>					$\rightarrow$	
		Applied Music for Majors				$-\!\!\!+\!\!\!\!-$	+		_				+	
		Applied Lessons for Majors		<u>X</u>		$-\!\!\!\!+\!\!\!\!\!-$		<u>X</u>	_					
				<u>X</u>				<u>X</u>	_					
MUAP 52:	231	Graduate Applied Lesson							4					
MUEN 11:	121	Ensemble		<u>X</u>										
MUEN 11:	122	Ensemble						<u>X</u>						
MUEN 21:	121	Ensemble		X										
		Ensemble				$-\!\!\!\!+\!\!\!\!-$	+	V	_					
	122							X	4					
MUEN 31:	121	Ensemble		<u>X</u>										
MUEN 31:	122	Ensemble						<u>X</u>						
MUEN 41:	121	Ensemble		X										
	122	Ensemble		_		-+-	+	V	_				+	
					$\longrightarrow$		_	<u>X</u>						
MUEN 51:	121	Graduate Music Ensemble*												
MUSI 110		Transitioning to Univ Studies in Music		<u>X</u>										
MUSI 110		Marching Band		X								<u>L</u> ]		
MUSI 11		Aural Skills I		<u>X</u>										
MUSI 11	117	Aural Skills II						X						
MUSI 11	160	Italian Diction						X (Odd Years)						
MUSI 11	166	Woodwind Class I						X (Even Years)						
	167	Woodwind Class II		1	-	-	1	X (Even Years)				Ħ	-+	
		Brass Class I		X (Odd Years)			+		_					
		Brass Class II		X (Odd Years)		-	+		_				$\rightarrow$	
		Piano Class I		X X		-+-	+		_				+	
		Piano Class II				-	_	X					$\rightarrow$	
		Percussion Class I		<del>                                     </del>		-+-		X (Odd Years)	_				$\rightarrow$	
		Strings Class I		V (5 V )		$-\!\!\!\!+\!\!\!\!\!-$		A (Odd Years)	_					
				X (Even Years)		$-\!\!\!\!+\!\!\!\!-$		V	_		V		$\longrightarrow$	
		Fundamentals of Music		<u>X</u>				<u>X</u>	4		<u>X</u>			
	306	Music Appreciation		<u>X</u>				<u>X</u>	_		<u>X</u>			<u>X</u>
		Popular Music in America		<u>X</u>				<u>X</u>	_		<u>X</u>			
	311	Music Theory I		<u>X</u>										
	312	Music Theory II						<u>X</u>						
MUSI 13:	320	Introduction to Audio Technology		X (Even Years)										
MUSI 13	330	Introduction to Music Business		<u>X</u>										
MUSI 21	116	Aural Skills III		<u>X</u>										
MUSI 21	117	Aural Skills IV						<u>X</u>						
MUSI 21	160	German Diction		X (Odd Years)										
MUSI 21	161	French Diction		X (Even Years)										
MUSI 21	181	Piano Class III*												
	182	Piano Class IV*												
	311	Music Theory III		<u>X</u>										
	312	Music Theory IV					+	Х	_					
	360	Jazz Harmony			<del></del>	-	+	-				$\vdash \vdash \vdash$	$\rightarrow$	
	100	Marching Band		Х	<del>,</del>	+	+				<b> </b>	+	-+	
		Performance Practices in Ensembles			<del></del>	+	+	X (Even Years)				$\vdash \dashv$	+	
		Digital Music and Beat Prod		Y (Even Veers)		+-	+ '	v developedis)				$\vdash \vdash \vdash$		
		Artist and Self-Management		X (Even Years)		$-\!\!\!\!\!+\!\!\!\!\!-$	+	Y (Odd Years)				$\vdash$		
	202	Conducting I		V (5)	<del></del>	$-\!\!\!\!\!+\!\!\!\!\!-$	<del> </del>	X (Odd Years)				$\vdash \vdash \vdash$		
		Conducting I		X (Even Years)	<del></del>	$-\!$		V (0 LIX			-	$\vdash \vdash \downarrow$		
		-		V (=				X (Odd Years)						
		History of Music I		X (Even Years)		$-\!$	<u> </u>					igwdard		
		World Music		<u> </u>	<b></b>	$-\!$		X (Even Years)						
		Class Composition*												
MUSI 32		Contemporary Music Theory			<u> </u>			X (Even Years)						
		Music Publishing		X (Odd Years)										
MUSI 33		Developmental Musical Experiences		X (Even Years)										
MUSI 33:	325	Jazz History					<u>X</u>			<u>X</u>				<u>X</u>
	327	History of Music II	<u>x</u>					X (Odd Years)						
		History of Music III	X	X (Odd Years)			1							
		Choral Techniques		X (Odd Years)			1						$\neg \neg \uparrow$	
	360	Jazz Improvisation I			<del>  </del>	$\dashv$	1					H	+	
	361	Jazz Improvisation II		<del>                                     </del>		+	+					$\vdash$	$\rightarrow$	
				<del>                                     </del>		+-	+					+	$\rightarrow$	
MIISI 40	n86	Music Problems*												
	086 133	Music Problems* Capstone Course in Music*			$\vdash$	-	+		+				-+	

MUSI	4211	Piano Literature*				1							1			
MUSI	4212	Vocal Literature*														
MUSI	4213	Instrumental Literature*														
MUSI	4242	Band Techniques	X (Odd Years)													
MUSI	4248	Scoring and Arranging for Ensembles	A (Odd Tedis)					Х								
MUSI	4251	Piano Pedagogy*														
MUSI	4252	Vocal Pedagogy*														
MUSI	4253	Instrumental Pedagogy*				1										
MUSI	4301	Music Business Internship*				1										
MUSI	4343	Marching Band Methods						X (Odd Years)								
MUSI	4345	Curriculum Project*														
MUSI	4385	Music Seminar*														
MUSI	5330	Analytical Techniques					X (Even Years									
MUSI	5331	Adv Scoring & Arranging														X (Odd Years)
MUSI	5340	Foundations of Music Education														X (Odd Years)
MUSI	5341	Research in Music Educ I									X (Odd Years	).				
MUSI	5342	Research in Music Educ II									X (Odd Years	).				
MUSI	5343	Adv Elem Music Pedagogy									X (Even Years	)				
MUSI	5344	Adv Secondary Musc Pedagogy					X (Odd Years)									
MUSI	5345	Curriculum Project*														
MUSI	5346	Marching Band Methods									X (Even Years	)				
MUSI	5350	Technology in Music Classroom														X (Even Years)
MUSI	5353	Ethnomusicology					X (Odd Years)									
MUSI	5355	Psychology of Music														X (Even Years)
MUSI	5357	American Music Seminar					X (Even Years)									
MUSI	5360	Measurement for Music Research*														
MUSI	5361	Acoustics of Music*														
MUSI	5388	Thesis*	·													
MUSI	5390	Selected Tpcs in Musc Educ*														
			* Designates courses offered "as needed"												1	