| College of Liberal and Fine Arts | | | | | | | | | | | | | | | | | | |
|---|--------------|---|----------|----------------------------|------------|----------|-----|----------|----------------------------|------|------|-----|--------|----------|----------|----------|-----|----------|
| Department of Fine Arts | | | | | | | | | | | | | | | | | | |
| Even Years/Odd Years/All Years (As necessary) FALL SPRING S | | | | | | | | | | | | | | | | 5 | | |
| Prefix | Number | Title | W.I. | S'VILLE | F. WACO | | MID | ONLINE | S'VILLE | WACO | RING | MID | ONLINE | SWILLE | WACO | SUM | | ONLINE |
| ARTS | 1100 | Trans to Univ Studies- Art & DM | VV.1. | X | WACO | FVV | MID | ONLINE | 5 VILLE | WACO | FVV | MID | UNLINE | 5 VILLE | WACO | FVV | MID | ONLINE |
| ARTS | 1301 | Art Appreciation | | × | | | | <u>x</u> | x | | | | X | x | | | | <u>x</u> |
| ARTS | 1303 | Art History I | | <u>×</u> | | | | | | | | | | | | | | |
| ARTS | 1304 | Art History II | | _ | | | | | <u>×</u> | | | | | | | | | i |
| ARTS | 1311 | Design I | | | | | | | X | | | | | | | | | |
| ARTS | 1312 | Design II | | X | | | | | | | | | | | | | | 1 |
| ARTS | 1316 | Drawing I | | <u>×</u> | | | | | | | | | | | | | | ł |
| ARTS | 1317 | Drawing II | | | | | | | X | | | | | _ | | | | ł |
| ARTS | 2316 | Painting I | | <u>x</u> | | | | | | | | | | | | | | ł |
| ARTS | 2326 | Sculpture I Game Design | | Y | | | | | <u>×</u> | | | | | - | | | | r |
| ARTS ARTS | 2344 2348 | Digital Art I | | <u>×</u> | | | | | <u>×</u> | | _ | | | | | | | |
| ARTS | 2348 | 3D Modeling | | | | | | | <u>X</u> X (Even Years) | | | | | - | | | | 1 |
| ARTS | 2349 | Photography I | | x | | + | | | X | | | | | | | - | | 1 |
| ARTS | 3310 | Introduction to Art Education* | | <u>~</u> | | 1 | | | <u>^</u> | | | | | | <u> </u> | | | i |
| ARTS | 3311 | Experimental Media Studio | | | | 1 | | İ | X (Even Years) | | | | | | | | | i |
| ARTS | 3321 | Life Drawing | | <u>×</u> | | 1 | | | | | | | | | | | 1 | i |
| ARTS | 3331 | Art History of America | | | | 1 | | | <u>x</u> | | | | | | İ | 1 | | |
| ARTS | 3332 | Contemporary Movements in Art* | | | | | | | | | | | | | | | | 1 |
| ARTS | 3333 | Art History (Non Western)* | | | | | | | | | | | | | | | | 1 |
| ARTS | 3341 | Painting II | | | | | | | X | | | | | | | | | 1 |
| ARTS | 3351 | Sculpture II | | <u>x</u> | | | | | | | | | | | | | | I |
| ARTS | 3360 | Graphic Design | | | | | | | <u>X (Even Years)</u> | | | | | | | | | i |
| ARTS | 3361 | Photography II | | <u>×</u> | | | | | | | | | | | | | | 1 |
| ARTS | 3362 | Digital Illustration I | | | | | | | X | | | | | | | | | |
| ARTS | 3363 | Tradigital Animation I | | X | | | | | | | | | | | | | | ļ |
| ARTS | 3364 | 3d Animation I | | | | | | | <u>×</u> | | | | | | | | | ł |
| ARTS | 3365 | Special Effects and Compositing I | | | | | | | X (Odd Years) | | | | | _ | | | | ł |
| ARTS | 3366 | Level Design I Narrative Film Arts I | | X (Odd Years) | | | | | | | _ | | | | | | | ł |
| ARTS | 3368 3371 | Printmaking | | <u>X</u> | | | | | | | _ | | | <u> </u> | | | | |
| ARTS ARTS | 3371 | 3D Modeling | | <u>X (Even Years)</u> | | | | | X (Odd Years) | | _ | | | - | - | | | [|
| ARTS | 4086 | Individual Problems in Art* | | | | | | | <u>x (ouu rears)</u> | | | | | | | | | [|
| ARTS | 4341 | Painting III | | X | | | | | х | | | | | - | | | | i |
| ARTS | 4351 | Sculpture III | | X | | | | | <u>~</u> | | | | | | | | | í |
| ARTS | 4361 | Photography III | | X | | | | | | | | | | | | | | |
| ARTS | 4362 | Digital Illustration II | | | | | | | <u>x</u> | | | | | | | | | i |
| ARTS | 4363 | Tradigital Animation II | | <u>x</u> | | | | | | | | | | | | | | i |
| ARTS | 4364 | 3d Animation II | | | | | | | X | | | | | | | | | 1 |
| ARTS | 4365 | Special Effects and Compositing II | | X (0.1.1) | | <u> </u> | | | X (Odd Years) | | | | | | ļ | | | |
| ARTS ARTS | 4366 4367 | Level Design II 3D Rendering and Lighting | | X (Odd Years) | | <u> </u> | | | | | | | | | | | | r |
| ARTS | 4367 | Narrative Film Arts I* | - | X (Even Years) | | + | | | | | | | | | ł | | | [|
| ARTS | 4308 | Interaction Design | | X (Even Years) | | 1 | | | | | | | | | <u> </u> | | | i |
| ARTS | 4371 | Advanced Studio Production | | <u>X</u> | | L | | | <u>×</u> | | | | | | | L | | |
| ARTS | 4372 | Collaborative Production* | | | | | | | | | | | | | | | | |
| ARTS | 4380 | Post Studio Practice | | <u>×</u> | | | | | | | | | | | | | | |
| ARTS | | Internship in Art or Digital Media | | X | | | | | X | | | | | X | | | | · |
| ARTS ARTS | 4385 4390 | Art Seminar* Art/ Digital Media Portfolio Capstone | X | <u>×</u> | | | | | X | | | | | L | | <u> </u> | | (|
| _ | | | <u>~</u> | <u>~</u> | | 1 | | | <u>~</u> | | | | | | <u> </u> | | | í |
| | | | | | | 1 | | İ | | | | | | | | | | i |
| DRAM | 1100 | Transitioning to University Studies in Theatre | | <u>×</u> | | | | | | | | | | | ļ | | | I |
| DRAM | 1108 | Production Crafts Practicum Theater Practicum I | | X | | <u> </u> | | | <u>×</u> | | | | | | | | | ł |
| DRAM DRAM | 1220 1310 | Introduction to Theater | | <u>×</u> × | | + | | | х | | | | | x | - | | | Х |
| DRAM | 1310 | Stagecraft I | | <u>∧</u> X (Even Years) | | + | | | <u>^</u> | | | | | <u>^</u> | | - | | <u>^</u> |
| DRAM | | Makeup | | | | + | | 1 | X (Odd Years) | | | | | | 1 | | | i |
| DRAM | 1351 | Acting I | | X | | 1 | | | | 1 | | | | | İ | | | |
| DRAM | 1352 | Acting II | | | | | | | <u>x</u> | | | | | | | | | |
| DRAM | 2331 | Stagecraft II | | × /0 11 | | | | | X (Even Years) | | | | | | L | | | |
| | 2361 | History of the Theater I History of the Theater II | | <u>X (Odd Years)</u> | | | | | V (Even Verne) | | | | | | ļ | | | ł |
| DRAM | 2362 | mistory of the meater 11 | | | | 1 | | | X (Even Years) | | | | | | 1 | | 1 | ı |

| | | | | | | | | | | - | - | | |
|------|------|--|----------|-----------------------|---|----------|--------------------------|------|---|----|----------|---|--|
| DRAM | | Musical Theater Dance I* | | | | | | | | | | | |
| DRAM | 3272 | Musical Theater Dance II* | | | | | | | | | | | |
| DRAM | 3300 | Scene Design and Construction | | X (Odd Years) | | | | | | | | | |
| DRAM | | Costume Design and Construction | | | | | X (Even Years) | | | | | | |
| DRAM | | Directing | | X (Odd Years) | | | <u>A (Liten i cuit)</u> | | | - | | | |
| DRAM | | Lighting for the Theatre | | <u>A (Ouu rears)</u> | | | V (Odd Veene) | | | | | | |
| | | Sound for the Theatre | | | | | X (Odd Years) | | | | | | |
| DRAM | | | | | | | X (Even Years) | | | | | | |
| DRAM | 3305 | Theater for Young People* | | | | | | | | | | | |
| DRAM | 3373 | Theatre for the Classroom* | | | | | | | | | | | |
| DRAM | 4086 | Theatre Problems* | | | | | | | | | | | |
| DRAM | 4300 | Shakespeare | | X (Even Years) | | | | | | | | | |
| DRAM | 4304 | Dramatic Theory & Criticism | X | | | | X (Odd Years) | | | | | | |
| DRAM | | Theatre Management | - | | | | X (Odd Years) | | - | | | | |
| DRAM | | Internship | | | | | <u>x (ouu reurs)</u> | | | X | | | |
| | | Theatre Seminar* | | | | | | | | Δ. | | | |
| DRAM | 4385 | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| FASH | 1301 | Apparel Development | | <u>X</u> | | | | | | | | | |
| FASH | 1309 | Fashion & Culture | | | | | <u>x</u> | | | | | | |
| FASH | 1310 | Apparel Sewing II* | | | | | | | | | | | |
| FASH | | Draping I: The Basic Block* | | | | | | | | - | | | |
| | | | | | | | | | | | | | |
| FASH | 1312 | Pattern Design | | | | | <u>×</u> | | | | L | | |
| FASH | 1313 | Fashion Illustration | | X (Odd Years) | | | | | | | | | |
| | | | | | | <u> </u> | | | | | <u> </u> | | |
| FASH | | Technical Design Process | | X | | | | | | | | | |
| FASH | 2305 | Advanced Apparel Development | | | | | <u>x</u> | | | | | | |
| FASH | 2306 | Fashion Industry | | <u>x</u> | | | | | | | | | |
| FASH | | CAD for Fashion Design | | | | 1 | İ | | | | 1 | | |
| FASH | | Fabric Fundamentals | | v | | | | | | - | | | |
| | | | | <u>×</u> | | | | | | | + | | |
| FASH | 3301 | Fashion History | | X | | | | | | | | | |
| | | | | | | | | | | | | | |
| FASH | 3309 | Museum | | | | | X (Even Years) | | | | | | |
| FASH | 3310 | Studio I: Design Concept* | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| FASH | | Studio II: Pre-Production* | | | | | | | | | | | |
| FASH | 3313 | Pattern Making II* | | | | | | | | | | | |
| FASH | 3314 | Pattern Making III* | | | | | | | | | | | |
| FASH | | Compartive International Fashion | | X (Even Years) | | | | | | | | | |
| | | | | <u>A (Even rears)</u> | | | | | | - | | | |
| FASH | | Apparel Development III* | | | | | | | | | | | |
| FASH | 3329 | New Fashion Ventures | | | | | X (Even Years) | | | | | | |
| FASH | 3337 | Brand Management and Promotions | | | | | X (Even Years) | | | | | | |
| FASH | 4086 | Special Problems* | X | | | | | | | | | | |
| FASH | | Modern Fashion | | | | | v | | | - | | | |
| | | | | | | | <u>×</u> | | | | | | |
| FASH | 4302 | Seasonal Collection | | | | | <u>×</u> | | | | | | |
| FASH | 4308 | Fashion Forecasting | <u>x</u> | <u>x</u> | | | | | | | | | |
| | | - | ~ | | | | | | | | | | |
| FASH | 4383 | Fashion Portfolio | | <u>×</u> | | | | | | | | | |
| FASH | 4384 | Fashion Internship | <u>x</u> | <u>×</u> | | | <u>x</u> | | | | | | |
| | | - | | | | <u> </u> | | | | | <u> </u> | | |
| FASH | 4391 | Topics in Fashion Design* | | | | | | | | | | | |
| FINA | 1100 | Trans to Univ Stud-FINA | | <u>x</u> | | 1 | | | | | | 7 | |
| FINA | | The Art of Film | | <u>×</u> | | | <u>×</u> | | | | | | |
| | | | | | | | | | | | | | |
| FINA | 4085 | Fine Arts Seminar* | | <u>×</u> | | | <u>×</u> | | | | | | |
| FINA | 4086 | Problems in Fine Arts* | | <u>×</u> | | | X | | | | | | |
| FINA | | Arts in Cont Society | | x | | 1 | x | | | | 1 | | |
| | | | | <u> </u> | | | <u>^</u> | | - | - | | | |
| FINA | 5386 | Special Problems* | | | | | | | | | | | |
| FINA | 5390 | Special Topics* | | | 1 | | | | | | | | |
| | | | | | | | | | | | + | | |
| | | | | | | | | | | | | | |
| HUMA | 1315 | Fine Arts Appreciation | | <u>x</u> | | | <u>x</u> | | | | | | |
| | | | | | | <u> </u> | | | | | <u> </u> | | |
| | | | | | | | | | | | | | |
| INDS | 1301 | Intro to Interior Design | | <u>x</u> | | | | | | | | | |
| INDS | | Interior Design Fundamentals | | X | | 1 | | | | | 1 | | |
| INDS | | | | Δ | | <u> </u> | × | | | | <u> </u> | | |
| | | Interior Design I | | | | | <u>×</u> | | - | - | | | |
| INDS | | History of Interiors | | | | | <u>x</u> | | | | | | |
| INDS | 3314 | Interior Design II | | X (Even Years) | | | | | | | | | |
| INDS | | Interior Design Problems* | | | | 1 | | | | | | | |
| INDS | | - | | | | | X (Odd Years) | | | | | | |
| INDS | 4330 | Finishes & Systems | | | | | <u>A (Odd Years)</u> | | - | - | | | |
| | | | | | | | | | | | | | |
| MUAP | 1103 | Voice Class | | <u>×</u> | | I | <u>×</u> | | | | | | |
| MUAP | 1121 | Applied Music for Music Minors or Non-Majors | | X | 1 | | X | | | | | | |
| | | Applied Music for Music Minors or Non-Majors | | X | | | X | | | | t | | |
| MUAP | 1122 | | | | | | | | | | | | |

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|------|------|--|-----------------------|-----|---|---|----------------|------|---|----------|----------|----------|---|----------|
| MUAP | | Applied Music Concentration | <u>×</u> | | | | <u>×</u> | | | | | | | |
| MUAP | 1232 | Applied Music Concentration | <u>×</u> | | | | <u>x</u> | | | | | | | |
| MUAP | 2121 | Applied Music for Music Minors or Non-Majors | <u>×</u> | | | | <u>x</u> | | | | | | | |
| MUAP | 2122 | Applied Music for Music Minors or Non-Majors | <u>×</u> | | | | <u>x</u> | | | | | | | |
| MUAP | 2231 | Applied Music for Majors | X | | | | X | | 1 | | | | | |
| MUAP | | Applied Music for Majors | X | | | | x | | | | | | | |
| MUAP | | Applied Music for Minors or Non-Majors | <u>×</u> | | | | X | | | - | | | | |
| MUAP | | Applied Music for Minors of Non-Majors | <u>×</u> | | | | | | | | | | | |
| | | | | | | | <u>×</u> | | | | | | | |
| MUAP | | Applied Music for Majors | X | | | - | <u>X</u> | | - | | | | | |
| MUAP | | Applied Music for Majors | <u>X</u> | | | | <u>×</u> | | | | | | | |
| MUAP | 3331 | Applied Music for Performance Majors | | | | | | | | | | | | |
| MUAP | 3332 | Applied Music for Performance Majors | | | | | | | | | | | | |
| MUAP | 4121 | Applied Lessons for Music Minors or Non-Majors | X | | | | <u>x</u> | | | | | | | |
| MUAP | | Applied Music for Minors or Non-Majors | x | | | | x | | | | | | | |
| | | | | | | | | | | | | | | |
| MUAP | 4231 | Applied Music for Majors | <u>X</u> | | | | <u>×</u> | | | | | | | |
| MUAP | 4232 | Applied Lessons for Majors | X | | | | X | | | | | | | |
| MUAP | 4331 | Applied Music for Performance* | | | | | | | | | | | | |
| | | | | | | | | | | - | | | | |
| MUAP | | Applied Music for Performance* | | | | | | | | | ļ | | | I |
| MUAP | 5121 | Graduate Applied Minor Lesson* | | | | | | | | | | | | I |
| MUAP | 5231 | Graduate Applied Lesson* | | | | | | | | | | | | |
| | | | | | | 1 | | | | | 1 | | | I |
| | 1124 | Freewolds | | | | 1 | | | | | | | | I |
| MUEN | | Ensemble | <u>×</u> | | _ | - | | | | | | | | ⊦I |
| MUEN | | Ensemble | | | _ | | <u>×</u> | | | | | | | |
| MUEN | | Ensemble | X | | | | | | | | | | | |
| MUEN | 2122 | Ensemble | | | | | <u>×</u> | | | | | | | |
| MUEN | 3121 | Ensemble | <u>X</u> | | | | | | | | | | | |
| MUEN | 3122 | Ensemble | | | | | X | | | | | | | |
| MUEN | | Ensemble | <u>X</u> | | | | | | | | | | | |
| MUEN | | Ensemble | | | | | x | | | | | | | |
| MUEN | | Graduate Music Ensemble* | | | | | | | | | | | | |
| HOEN | 5121 | | | | | | | | | | | | | |
| MUCT | 1100 | Transitioning to Univ. Chudica in Music | × | | | | | | | | | | | |
| MUSI | | Transitioning to Univ Studies in Music | <u>×</u> | | | - | | | - | | | | | |
| MUSI | | Marching Band | <u>X</u> | | | | | | | | | | | |
| MUSI | | Aural Skills I | <u>×</u> | | | | | | | | | | | |
| MUSI | 1117 | Aural Skills II | | | | | X | | | | | | | 1 |
| MUSI | 1160 | Italian Diction | | | | | X (Odd Years) | | | | | | | |
| MUSI | 1166 | Woodwind Class I | | | | | X (Even Years) | | | | | | | |
| MUSI | 1167 | Woodwind Class II | | | | | X (Even Years) | | | | | | | |
| MUSI | | Brass Class I | X (Odd Years) | | | | | | | | | | | |
| MUSI | | Brass Class II | X (Odd Years) | | | | | | | | | | | |
| MUSI | | Piano Class I | X | | | | | | | | | | | |
| | | | | | | | V | | | | | | | |
| MUSI | | Piano Class II | | | | | <u>X</u> | | | | | | | |
| MUSI | | Percussion Class I | | | | | X (Odd Years) | | | | | | | |
| MUSI | | Strings Class I | X (Even Years) | | | | | | | | ļ | | | I |
| MUSI | | Diction I* | | | _ | | | | | | | | | I |
| MUSI | 1303 | Fundamentals of Music | X | | | | X | | | X | | | | |
| MUSI | 1306 | Music Appreciation | <u>X</u> | | | | <u>×</u> | | | <u>x</u> | | | | <u>×</u> |
| MUSI | 1310 | Popular Music in America | <u>X</u> | | | | <u>x</u> | | | <u>x</u> | | | | |
| MUSI | 1311 | Music Theory I | X | l l | | | | | | | | | | 1 |
| MUSI | | Music Theory II | | | | | X | | | | 1 | | | I |
| MUSI | | Introduction to Audio Technology | X (Even Years) | | | 1 | | | | | 1 | | | I |
| MUSI | | Introduction to Audio Technology Introduction to Music Business | <u>X (Even rears)</u> | | - | 1 | | | | - | 1 | | | I |
| | | | | | _ | | | | | | | | | I |
| MUSI | | Aural Skills III | <u>×</u> | | - | | × | | | - | | | | l |
| MUSI | | Aural Skills IV | | | | | X | | | | ļ | | | I |
| MUSI | | German Diction | X (Odd Years) | | _ | | | | | | I | | | I |
| MUSI | | French Diction | X (Even Years) | | | | | | | | | | | |
| MUSI | 2181 | Intermediate Class Piano* | | | | | | | | | | <u> </u> | | |
| MUSI | 2182 | Intermediate Class Piano II* | | | | | | | | | | | | |
| MUSI | | Diction II* | | 1 | 1 | | | | | 1 | 1 | | | |
| MUSI | | Music Theory III | X | | | 1 | | | | | 1 | | | I |
| MUSI | | Music Theory IV | Δ | | - | 1 | X | | | | | | | I |
| MUSI | | Jazz Harmony* | | | + | + | <u> </u> | | | | <u> </u> | | | I |
| | | | | | - | | | | | | | | | I |
| MUSI | | Junior Recital* | | | _ | | | | | | l | | | I |
| MUSI | | Marching Band | <u>X</u> | | _ | | | | | | ļ | | | I |
| MUSI | | Performance Practices in Ensembles | | | | | X (Even Years) | | | | | | |] |
| | | Divited Music and Deet Dued | X (Even Years) | | | | | | | | | | _ | |
| MUSI | 3201 | Digital Music and Beat Prod | <u>x (Even rears)</u> | | | | | | | | | | | |

| MUSI | 3202 | Artist and Self-Management | | | | | | X (Odd Years) | | T T | | | | 1 | 1 | |
|------|------|---|----------|-----------------------|------------|----------|--------------|----------------------|---|-----------|----------------|----------|---|---|---|----------------|
| MUSI | 3202 | Conducting I | | X (Even Years) | | | | <u>X (Odd Years)</u> | | <u> </u> | | | | | | |
| MUSI | 3211 | Conducting I | | <u>A (Even rears)</u> | | | | X (Odd Years) | | 1 1 | | - | | | | |
| | - | - | | X (E | | | | <u>X (Odd Years)</u> | | | | | | | | |
| MUSI | 3226 | History of Music I | | X (Even Years) | | | | X (F | | | | | | | | |
| MUSI | 3229 | World Music | | | | | | X (Even Years) | | | | - | | | | |
| MUSI | 3245 | Class Composition* | | | | | | | | | - | | | | | |
| MUSI | 3249 | Contemporary Music Theory | | | | | | X (Even Years) | | | | | | | | |
| MUSI | 3300 | Music Publishing | | X (Odd Years) | | | | _ | | | | | | | | |
| MUSI | 3315 | Developmental Musical Experiences | | <u>X (Even Years)</u> | | | | | | | | _ | | | | |
| MUSI | 3325 | Jazz History | | | | | <u>×</u> | | | | <u>×</u> | | | | | <u>X</u> |
| MUSI | 3327 | History of Music II | <u>×</u> | | | | | X (Odd Years) | | | | | | | | |
| MUSI | 3328 | History of Music III | <u>x</u> | X (Odd Years) | | | | | | | | | | | | ļ |
| MUSI | 3330 | Pro Tools I* | | | | | | | | | | | | | | |
| MUSI | 3331 | Pro Tools II* | | | | | | | | | | | | | | |
| MUSI | 3335 | Choral Techniques | | X (Odd Years) | | | | | | | | | | | | |
| MUSI | 3351 | Music Content Area Literacy* | | | | | | | | | | | | | | |
| MUSI | 3360 | Jazz Improvisation I* | | | | | | | | | | | | | | <u> </u> |
| MUSI | 3361 | Jazz Improvisation II* | | | | | | | | | | | | | | |
| MUSI | 4000 | Marching Band* | | | | | | | | | | | | | | |
| MUSI | 4086 | Music Problems* | | | | | | | | | | | | | | |
| MUSI | 4133 | Capstone Course in Music* | | | | | | | | | | | | | | |
| MUSI | 4211 | Piano Literature* | | | | | | | | | | | | | | |
| MUSI | 4212 | Vocal Literature* | | | | | | | | | | | | | | |
| MUSI | 4213 | Instrumental Literature* | | | | | | | | | | | | | | |
| MUSI | 4242 | Band Techniques | | X (Odd Years) | | | | | | | | | | | | |
| MUSI | 4248 | Scoring and Arranging for Ensembles | | | | | | <u>x</u> | | | | | | | | |
| MUSI | 4251 | Piano Pedagogy* | | | | | | | | | | | | | | |
| MUSI | 4252 | Vocal Pedagogy* | | | | | | | | | | | | | | |
| MUSI | 4253 | Instrumental Pedagogy* | | | | | | | | | | | | | | |
| MUSI | 4301 | Music Business Internship* | | | | | | | | | | | | | | |
| MUSI | 4342 | Band Techniques* | | | | | | | | | | | | | | |
| MUSI | 4343 | Marching Band Methods | | | | | | X (Odd Years) | | | | | | | | |
| MUSI | 4345 | Curriculum Project* | | | | | | | | | | | | | | |
| MUSI | 4385 | Music Seminar* | | | | | | | | | | | | | | |
| MUSI | 5086 | Graduate Music Problems* | | | | | | | | | | | | | | |
| MUSI | 5330 | Analytical Techniques | | | | | X (Even Year | s | | | | | | | | |
| MUSI | 5331 | Adv Scoring & Arranging | | | | | | | | 1 1 | | | | | | X (Odd Years) |
| MUSI | 5340 | Foundations of Music Education | | | | | | | | | | | | | | X (Odd Years) |
| MUSI | 5341 | Research in Music Educ I | | | | | | | | 1 1 | X (Odd Years) | | | | | |
| MUSI | 5342 | Research in Music Educ II | | | | | | | | | X (Odd Years) | | | | | |
| MUSI | 5343 | Adv Elem Music Pedagogy | | | | | | | | | X (Even Years) | | | | | |
| MUSI | 5344 | Adv Secondary Musc Pedagogy | | | | | X (Odd Years |) | | | | | | | | |
| MUSI | 5345 | Curriculum Project* | | | | | | | | | | | 1 | 1 | | |
| MUSI | 5346 | Marching Band Methods | | | | | | | | | X (Even Years) | | 1 | 1 | | |
| MUSI | 5350 | Technology in Music Classroom | | | | | | | | | | | | 1 | | X (Even Years) |
| MUSI | 5351 | Music Theory Pedagogy K-12* | | | | \vdash | 1 | | | | | | | 1 | | |
| MUSI | 5353 | Ethnomusicology | | | | \vdash | X (Odd Years | 0 | | | | | | 1 | | |
| MUSI | 5354 | Topics in Musicology* | | | | \vdash | | * | | | | | 1 | 1 | | |
| MUSI | 5355 | Psychology of Music | | | | | | | | | | | 1 | 1 | | X (Even Years) |
| MUSI | 5355 | American Music Seminar | | | | | X (Even Year | 5) | | | | | | + | | <u></u> |
| MUSI | 5360 | Measurement for Music Research* | | | | | A LEVEN LEAR | | | | | | | 1 | | |
| MUSI | 5361 | Acoustics of Music* | | | | \vdash | | | | | | <u> </u> | + | - | | |
| MUSI | 5388 | Thesis* | | | | \vdash | | | | | | <u> </u> | + | - | | |
| MUSI | 5388 | Selected Tpcs in Musc Educ* | - | | | \vdash | | | | | | | + | + | | |
| MUSI | 5390 | Selected Tpcs in Music Educ* Music Administration* | - | | | \vdash | | | | | | | + | + | | |
| 1051 | 2291 | Music Automistration | | | | \vdash | | | | | | | | | | |
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| | | | I | * Designates cours | ses ottere | u asn | eeuea | | | | | | 1 | 1 | 1 | |